



Guidelines and Rules

DOMUS BBJ

INTERIOR DESIGN COMPETITION

Format for Submitting Works

We suggest contestants submit their work in the following formats:

- ▣ Drawings of size DIN A2 (594x420 mm), max 10 pages
- ▣ Slides 36x24mm, max 10
- ▣ Computer images and/or animations*
- ▣ Models

*Note: computer generated graphics must be in jpg, gif, or other format readable by PhotoShop. Computer animations must be self-contained and self-running. All computer items must be delivered to the organizer either on CDs or ZIP 100 (Macintosh or PC).

Works are to be submitted to:

Domus BBJ Design Competition
c/o Editoriale Domus
via Achille Grandi 5-7
20089 Rozzano (Mi)
Italy

Please confirm your shipment by fax (+39 02 82 47 23 86 Attn: Miranda Giardino) or by e-mail (domusbbj@bedr.org).

Schedule

With the beginning of the second phase on October 1st, 1999, new parameters containing technical data, etc. have been made available to the qualified contestants. Contestants have until **March 31st, 2000** to carry out their project, and to submit it, by **mail only** to Domus BBJ Design Competition, c/o Editoriale Domus, via Achille Grandi 5-7, 20089 Rozzano (Mi) Italy. Editoriale Domus will not accept any entries, which require paying customs, postal or courier charges.

The final selection of the winning projects will take place in early **May 2000**. The results will be announced at a Press Conference followed by a ceremony for the awarding of the winning prizes. Exact date will be communicated later.

Specific criteria of judgment for the jury may include the following fields:

- ▣ innovative and original nature of the project in strict relation to the theme of the competition

- ▣ reliability in terms of comfort, utility, costs, and technical feasibility
- ▣ conformity to international regulations regarding aircraft safety
- ▣ quality of the plans

Participation in the competition implies the unconditional acceptance of the present rules, and of the committee's decisions.

Participation note

Teams should solicit input from aeronautical experts during their project development. Contact information can be obtained from the organizer, if needed at domusbbj@bedr.org.

Publication of Results

The results of the competition will be published simultaneously in the periodicals Domus and Volare and others, as well as over the competition's WEB site. The results will be announced also at the press conference.

Copyrights and Patents

- a. The promoter of the competition is Prof. J.C. Seferis through BEDR (Business-Education-Design-Research) a Global Group Network, whose make up includes Domus, BBJ and other sponsors.
- b. For all legal matters with regard to the competition the Italian Law is applicable.
- c. It is the responsibility of the competitor to protect their design by copyright or patent application if deemed appropriate, before its submission to the competition. Contestants should pay particular attention when using patented material and bear full responsibility for infringement.
- d. The payment of the prize money gives the promoter the right of use (e.g. construction of mock-ups etc.) of the prize-winning designs for one year from the day the competition is concluded. The competition is considered concluded upon presentation of the awards.
- e. When it is intended that prize winning or other designs are to be reproduced or produced or otherwise carried out the competitor may be provided the opportunity to develop the design to the requisite stage.
- f. Regarding commercial exploitation, the promoter reserves the right to negotiate a contract with the rightful owner of prize-winning designs up to a year from the day of the conclusion of the competition. This applies also to other submitted works, if such interest develops.
- g. Contestants undertake not to cede these rights to third parties before a year has elapsed from the date the competition is concluded.

- h. Submitted works may not be altered or amended in any way without the written agreement of the originator.
- i. The copyright and/or patents shall remain the property of the originator within the constraints of articles d and e above.
- j. The promoter or other sponsors of BEDR (e.g. DOMUS, BBJ etc.) have the right to publish or exhibit all submitted designs.
- k. The promoter has no further obligations to participants upon completion of the competition.

Anonymity for the second phase of the competition

- a. Every single part of an entered design has to be signed with the same code out of 6 numbers belonging to one project. No design or part of the project submitted shall be signed or otherwise bear any distinguishing mark.
- b. Each submitted project has to be accompanied by a sealed envelope with the 6 number code on it that will be opened after judging. Sealed envelopes will be opened in front of a notary.
- c. The sealed envelope has to include a declaration signed by the competitor, stating that the design/submitted project has not been published prior to the competition and that the design is their personal work and the presentation (drawings, etc.) have been prepared by or under supervision of the competitor.

Return of competition materials

- a. No material submitted for the preliminary screening will be returned.
- b. Material submitted for the final review will be returned twelve months after the deadline for the final review, only if so requested by the contestants. Return of works will be at the expense of the contestants. Prize-winning works will not be returned in any case, as the promoter retains their ownership.

Safeguarding of Work

- a. Any damage to works prior to acceptance by the promoter will be the responsibility of the contestants, not the promoters. Contestants may want to insure their works, if they so desire.
- b. The Promoters will take the utmost care to safeguard works upon receipt, but will not assume responsibility for damage to works incurred due to natural disaster or other unforeseen accidents.
- c. In the event of damage to works discovered upon acceptance, the Competition Secretariat will apply temporary repair to works and enter them for the final review. Works should be carefully packed to prevent any damage during transportation.

Rules of competition

- a. Contestants have to send declaration that they agree with all rules of the competition.
- b. Languages: English, Italian